



ROYAL ACADEMY EVENT

TRENDY GIRLIE COCKTAIL DRESSES

Anna Charlis

Sarah Kaley and Sarah Kuchel

Mollie Deier

Sara Bernas

Letters at their incredibly beautiful farmhouse in Padua. People flew in from all over Europe and the US - show producer Alek de Betak, Daniella Holaday of Issa, Camilla Al Fayed, and photographers Phil Poynter, Norbert Schoerner and Jason Schmidt.

Part one was a dinner alfresco; part two, a dinner in Venice by the Rialto bridge (Charlotte was wearing a white all-in-one, a cap and a pair of heels she purchased for \$35 from the crew of a cruise liner while on a shoot for Vogue in Alaska); and part three, a snacking-pig BBQ, impromptu cake-fight and pool party with margaritas. Then everyone tumbled on to the Rinasair flight home - how fashion people do love extremes. PS: Lord Byron's ravishing palazzo on Venice's Grand Canal - which Max Wigram and Phoebe Phila hired for the Biennale - is shortly to come on to the market for around £1 million. Do you know anyone who can dream up the deposit for me?

to Fashion.ed
from Miss V
online Wedgetastic

You need to talk to **Danien Hirst** for your property pitch. At the opening of the Vertigo art exhibition, sponsored by *Maxie Hair*, last night at *Sudley Castle* (the always elegant **Mollie Dent-Brocklehurst's** new venture at the family pile), it was rumoured that one of his pieces, *The Hat Makes the Man* (notably hoarse for the former

YBA - all stiffs with bowler hats plastered on top), had a price tag of £850,000, so he's bound to have some spare cash. Everyone was taking the event extremely seriously. Personally, I couldn't get enough of **Petroc Sewti's** fantastic sculpture *Ever Mylass*, a magnificent twirling glass creation, but that could have been as much to do with the man as the art. The fashion crowd love him; Marie Vestino and Daria Karan

collected his work. (He was being very my about how much he sells for, but I'm guessing at least two croc Spex' worth.)

Most of the girls there (eg **Iris Palmer**, **Charlotte Tibbary** and **Gillian Anderson**) were in diaphanous gowns by Alberta Ferretti and Missoni, or bright Issa dresses (rarely Issa in this summer's label?). One or two were, naturally, in Mother of Pearl, the fashion label run by **Maisie Norman**, **Danien Hirst's** wife, **Nathalie Hamshro**, however, looked the trend by opting for head-to-toe black. "I chose a simple graphic look to contrast with the girly, hippy fashion of the season," she told me over a cranberry and vodka cocktail, referring to her Alberta Ferretti black dress, Speedo leggings and Pull of Chic (her own label) bag. "My outfit was also a practical choice, as we drove from London and I didn't want the hassle of locating an iron to look fresh."

If only the others had been as practical - many arrived in stilettos and were forced to keep off the grass, literally. Those of us more on fair with life beyond the M25 had flats or wedges. But absolutely everyone had hayfever. >



VERTIGO ART PARTY

Collette and David Bailey

Mollie Dent-Brocklehurst

Maisie Norman, Danien Hirst and family

Iris Palmer